

CALL FOR APPLICATIONS: “ARTISTS AND SCIENTISTS IN RESIDENCE” AT THE LIGETI CENTER

The *ligeti center* is a newly established artistic-scientific institution located in Hamburg-Harburg with a mission to bridge the arts, sciences, and innovation and to foster high-level creative dialogue between experts from various disciplines and the audience. The *ligeti center* was founded in 2023 by the Hamburg University of Music and Theater (HfMT) in collaboration with the Hamburg University of Technology (TUHH), the Hamburg University of Applied Sciences (HAW), and the Medical Center Hamburg-Eppendorf (UKE). As a nod to the avant-garde composer and HfMT professor György Ligeti the acronym also stands for “Laboratories for Innovation and General-audience Edification through the Transfer of Ideas.” The *ligeti center* has become a meeting point for professional exchange in the fields of music, media, therapy, theater, and technology and accommodates a diverse array of projects. At the center, we are also offering an array of workshops and laboratories across disciplines, aiming for local participation and presenting expert knowledge to diverse audiences.

The Production Lab

The “Production Lab” is the heart of the *ligeti center*, serving as both a presentation venue and an open production space for cutting-edge artistic and technological endeavors as well as creative exploration. The philosophy of bringing together expertise from the realms of art, science, and technology is fully embodied in the “Production Lab”: from immersive spatial audio to haptics, from cyber instruments to music therapy, and more, it is designed as a hub for interaction and collaboration, a place for crafting imaginative technological solutions while simultaneously prompting critical discourse. As a fully equipped studio space, “Production Lab” provides creators with a range of options for immersive sound production and performance, possible motion capture technologies, VR/XR solutions, and finally, a free space for creative thinking and experimentation.

“Artists and Scientists in Residence” program at ligeti center

As part of the “Artists and Scientists in Residence” program, the *ligeti center* will enable interdisciplinary artistic-scientific projects with the clear aim of collaborating with various labs at the center. We cordially invite artists and scientists specializing in sound and multimedia productions to apply for our residency program with a duration of three months, spanning from **July to September 2024**. In the decision-making process, the jury will consider the novelty of the project, its potential to collaborate with the various labs at the center, and the professional expertise of the applicant. We accept single-author applications as well as applications from artistic-scientific duos. When applying as a duo, we require evidence of prior collaborations in areas such as technical interface development for artistic productions and/or a profound dialogue between artistic and scientific concepts. The fellows are expected to deliver a post-residency talk and present their work and outcome of their projects at the center.

What do we expect?

- Continuous and ongoing independent artistic activities in multimedia productions, spatial audio, interactive design, media-based practices, and/or experimental sound production (documented in a portfolio and/or CV).
- A cohesive project proposal with the potential to be released within the proposed period of 3 months and the ligeti center technical infrastructure.
- Project proposal should highlight novel perspectives (conceptual perspectives, novel product designs, new technical approaches, etc.) in the aforementioned artistic fields.
- Willingness to collaborate with the various labs on site (motivation letter).
- When applying as a duo: evidence of prior collaborations in areas such as technical interface development for artistic productions and/or a profound dialogue between artistic and scientific concepts.

What do we offer?

- A monthly stipend of €1200 net for a single-author residency. In the case of applying as a duo, the monthly sum is €2400.
- Accommodation by the Alfred Toepfer Stiftung F.V.S. at Elbehaus in Hamburg for the length of the residency.
- Technical support and individual technical needs will be provided by the *ligeti center* staff.
- Motivating working environment and creative exchange.
- Professional documentation of the events related to the residency. An additional opportunity to present the works created during the residency at the annual Blurred Edges Festival.

Application process

- Applications can be in German or English.
- Application form [here](#)
- All the required information must be sent as a zipped folder or a non-expiring download link to residencies@ligeti-center.de with the subject line “Artists and Scientists in Residence July-September 2024 LAST NAME”. Applications sent by any other means will not be considered.
- The submission period is January 17 – February 17, 2024. The deadline is midnight on February 17, 2024 (CET), and applications sent later will not be considered.
- Authors are responsible for the application’s content; incomplete applications cannot be considered.
- All submission materials are considered confidential and will not be used by *ligeti center* or any third party without the consent of the applicant.
- All applicants will be informed of the application process outcome by the end of March 2024.

Applications must contain the following elements

- Completed application form with file name “[Residency_July-September-2024_Application-form_LASTNAME](#)”.
- Detailed CV and/or artistic-scientific portfolio with max. 5 work samples and links to audio/visual documentation as a .pdf file.
- A motivation letter (1-2 pages) specifying the interest and readiness to work at *ligeti center*
- Project title and short description (2000 characters).
- A detailed project description (1-2 pages), including an in-depth description of the novelty of the proposed project and the concept for collaborative research with the laboratories on site. The projects should clearly address artistic challenges that can be explored using the “Production Lab” and other resources at *ligeti center*.
- A short proposal for a possible workshop for students and/or general audiences in Hamburg. The workshop formats can include, but are not limited to, performative lectures, software tutorials and introductions to novel technologies.

For further information and questions, please contact us at residencies@ligeti-center.de or visit our [website](#)



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